



WILMINGTON SYMPHONY ORCHESTRA

W.S.O. Inc., and the University of North Carolina Wilmington present

The Wilmington Symphony Orchestra

Saturday, April 25, 2015, 8 p.m.
Kenan Auditorium
UNCW Opera Outreach Project
UNCW Chamber Choir
Steven Errante, conductor

Wolfgang Amadeus Mozart
The Magic Flute
Sponsored by Wilmington Health

Libretto by Emanuel Schikaneder
English singing translation by Andrew Porter
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Nancy King, director
Joe Hickman, chorus master
Mark Sorenson, costume design
Max Lydy, scenic design
Nancy Carson, choreography
Tara Noland, lighting
Bettsy Curtis, rehearsal pianist

Cast

Tamino.....Daniel Paparozzi
Papageno.....Quentin Lovette
Pamina.....Hannah Owens
The Queen of the Night.....Lauren Mazzola
Sarastro.....Nate Strock
Three ladies.....Sara Westermarck, Bella Stollenmaier, Carolyn Fagerholm
Monostatos.....Kevin Towles
Three spirits.....Katie Kromer, Emily Wildenhaus, Kourtney Wathen
Papagena.....Jaclyn Gradel
Chorus: Priests, Slaves, Attendants.....UNCW Chamber Choir
DancersCabot Basden, Linda Brandenstein

PROGRAM

Act I

Overture

Introduction: "Oh help me! Oh help me!" (Three ladies, Tamino)
Aria: "Oh, catching birds, that is my trade" (Papageno)
Aria: "Oh vision of enchanting grace!" (Tamino)
Recitative and Aria: "Oh have not fear, my noble youth!" (Queen of the Night)
Quintet: "Hm! Hm! Hm!" (Three ladies, Tamino, Papageno)
Trio: "My little dove, you're mine again!" (Pamina, Monostatos, Papageno)
Duet: "The man who feels love's sweet emotion" (Pamina, Papageno)
Finale: "Thus far we've lead you toward your goal"
(Three Spirits, Tomino, Monostatos, Sarastro, Papageno, Chorus)

Act II

March

Aria with Chorus: "O Isis and Osiris (Sarastro, Priests)
Quintet: "Why? Why? Why have you sought this dreadful place?"
(Three Ladies, Tamino, Papageno)
Aria: "You will avenge me, daughter, you'll avenge me!" (Queen of the Night)
Aria: "Within your holy temple, revenge is quite unknown" (Sarastro)
Trio: "Now for the second time we meet you" (Three Spirits)
Aria: "Ah, I feel my life is over" (Pamina)
Chorus: "O Isis and Osiris, praise and glory!" (Priests)
Aria: "O maiden come to join me, be Papageno's wife!" (Papageno)
Finale: "Bright dawn is heralding the morning" (All)

Music generously underwritten by Doug and Karen Smith.

