



WILMINGTON SYMPHONY ORCHESTRA
Membership
Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

You may use your own fingerings but use marked bowings.

Viola

1. Berlioz: Symphonie Fantastique. Last Movement
mm. 262-290

$\text{♩} = 126$

263

269

275

281

288

f *ff* *p* *cresc.* *f* *p* *f* *p* *cresc.* *ff*

2.

Shostakovich, Symphony No. 5, Second movement
mm. 262-290

$\text{♩} = 138$

55 *Vtip arco*

56

pp *f* *cresc.* *f*

3. Brahms: Symphony No. 3, First movement, mm. 77-100

♩ = 160

f
fagitato

ben marc.

cresc.

f **mf**

dim. **p**

f

Measures 77-100 of Brahms' Symphony No. 3, First movement. The score is in 3/4 time with a key signature of two sharps (D major). It begins with a tempo marking of quarter note = 160. The first measure is marked with a forte **f** dynamic and the instruction *fagitato*. The music features a series of eighth-note patterns with various dynamics including *ben marc.*, *cresc.*, **f**, **mf**, *dim.*, and **p**. A first ending bracket labeled **F** spans measures 95-97. The piece concludes with a final measure marked **f**.

4. Haydn: Symphony No. 104, Third Movement, mm. 1-16

Menuet ♩ = 152

Allegro

f *fz* *fz* *fz*

6 *fz* **p** *tr*

12 *fz* *tr*

Measures 1-16 of Haydn's Symphony No. 104, Third Movement (Menuet). The piece is in 3/4 time with a key signature of two sharps (D major). It starts with a tempo marking of quarter note = 152 and the instruction *Allegro*. The music is characterized by a series of eighth-note patterns. Dynamics include **f**, *fz*, **p**, and *tr* (trill). Measure numbers 1, 6, and 12 are indicated at the beginning of their respective lines.