



# WILMINGTON SYMPHONY ORCHESTRA

## Membership Audition Music

Be prepared to play all excerpts at tempo indicated.  
Audition will also include sight-reading.

### Horn

# 1. Tchaikovsky: Symphony No. 5, Second Movement

$\text{♩} = 50$  Andante cantabile, con alcuna licenza  
in F dolce con molto espressivo

rit. *mf* sosten. *p*  
*mf* sost. *p*  
con moto dolce  
animando

# 2. Wagner: Excerpt from Siegfried

in F Moderato  $\text{♩} = 96$

*f* *p* lightly *f* *p* tender  
*p* cresc.

# 3. R. Struass: Till Eugenspiegel's Merry Pranks

$\text{♩} = 66$  Gemächlich allmählig lebhafter

in F Volles zeitmass sehr lebhaft  
*mf* *ff*

#### 4. Tchaikovsky: Symphony No. 4, 1st movement

$\text{♩} = 96$   
in F *Andante sostenuto*

*ff*

*Moderato con anima*

in F

*Moderato assai, quasi andante*

#### 5. Beethoven: Symphony No. 9, Third Movement

$\text{♩} = 52$   
4th in Eb *Adagio*

*p dolce*

#### 6. R. Struass: Don Juan

$\text{♩} = 80$

*Allegro molto con brio*  
*tranquillo*

*p molto espress.*

*mf molto espress.*

# 7. Brahms: Symphony No. 3, Third Movement

*Roco Allegretto*  
♩ = 84  
in C  
*mp espress.*

# 8. Beethoven: Symphony No. 9, First and Second Movements

♩ = 64

3rd & 4th in Bb later in D  
*p dolce*  
*Allegro ma non troppo*

1st in D  
*p*  
*Scherzo-Trio in D Presto*  
♩ = 72  
*f.*

# 9. Mendelssohn: Nocturne from Midsummer Night's Dream

♩ = 72

*Andante tranquillo*  
in B *dolce*

*mf*