



WILMINGTON SYMPHONY ORCHESTRA

Membership Audition Music

Be prepared to play all excerpts at tempo indicated.
Audition will also include sight-reading.

You may use your own fingerings but use marked bowings.

Violoncello

1. SYMPHONY No. 5

$\text{♩} = 84$

L. VAN BEETHOVEN, Op. 67

Andante con moto. (mm. 1-10)

(mm. 49-59)

2a.

(mm. 10-14)

SYMPHONY No. 7

Vivace. $\text{♩} = 104$

L. VAN BEETHOVEN, Op. 92

(mm. 36-50)

(mm. 121-127)

(mm. 222-223)

2b. Allegretto (mm. 27-50)

3. $\text{♩} = 46$

SYMPHONY No. 2

JOHANNES BRAHMS, Op. 73

(mm. 1-12) *Adagio non troppo*

poco f espr. *p*

mf *pp*

4. $\text{♩} = 122$

SYMPHONY No. 8

ANTONIN DVORÁK, Op. 88

(mm. 1-16) *Allegro con brio*

mf *p* *pp*

mf *pp*

(mm. 1-16) *Allegro, ma non troppo*

mp *fz* *dim.* *p*

p *fz* *f* *p dim.* *pp*

5. $\text{♩} = 116$

Overture "FINGAL'S CAVE" ("Hebrides")

FELIX MENDELSSOHN, Op. 26

(mm. 1-13)

Allegro moderato

p

p *pp*

6. $\text{♩} = 106$

SYMPHONY No. 40

(mm. 114-134)

Allegro molto

W. A. MOZART K. 55

First staff of music, bass clef, key signature of two flats (B-flat and E-flat). It begins with a dynamic marking *f*. The notation includes various fingerings (2, 4, 2, 4, 2) and a breath mark (y) above a note.

Second staff of music, continuing the bass line with fingerings 2, 3, and 3.

Third staff of music, continuing the bass line with fingerings 4, 4, 1, 1, 0, 4, 3.

Fourth staff of music, continuing the bass line with fingerings 1, 1, 0, 1, 1, 1, 1, 4, 2.

(mm. 276-281)

Fifth staff of music, continuing the bass line with fingerings 4, 3, 1, 0, 1, 0, 2, 1, 3, 1.